

Preston Manor Music Department / Keir Crawley Music: Programmes of Study – Music Key Stage 2 or 3: Schemes of Work.

Module Title: Meat Free Monday – The Kitchen Samba (Rhythm, Syncopation & Ostinato in Music)				Length: 4	Year: 6 or 7	Term: Autumn
Lesson 1	Lesson 2	Lesson 3	Lesson 4	Lesson 5	Lesson 6	Outcomes
<p>Context of Meat Free Monday – links to the Hinterland Curriculum.</p> <p>Sir Paul McCartney and the Beatles – links to Cultural Capital.</p> <p>An Introduction to Samba and the music of Brazil – instruments and context. Literacy focus.</p> <p>Call and response performance opportunities – basic idea in resources should be adapted and taken further.</p> <p>The Simple Fruit Salad Samba if time.</p> <p>Suggested 'lyrics' are primarily a memory aid and need not be spoken out loud at any volume if a Covid-19 secure environment is required.</p>	<p>Revision of context and the Meat Free Monday Campaign.</p> <p>The Simple Fruit Salad Samba revision</p> <p>Performing a Kitchen Samba – all instruments and patterns can be adapted to setting.</p> <p>Teachers are encouraged to adapt and develop the basic score. Score serves as an example / stimulus.</p> <p>Rehearsal and whole class performance opportunities. Basic peer review – WWW / EBI.</p> <p>Suggested 'lyrics' are primarily a memory aid and need not be spoken out loud at any volume if a Covid-19 secure environment is required.</p>	<p>Composing your own Kitchen Samba.</p> <p>NB: students should be encouraged to develop the basic premise – doesn't need to be a literal kitchen.</p> <p>Divide class up into teams – if Covid-19 secure is needed this might need to be row based.</p> <p>Appoint a team leader or conductor if required.</p> <p>Rehearsal and work in progress opportunity with basic peer review – WWW / EBI.</p>	<p>Revision of context and the Meat Free Monday Campaign links to both the Hinterland Curriculum and development opportunities for Cultural Capital.</p> <p>The Kitchen Samba original composition task.</p> <p>Final rehearsal and work in progress opportunity with teacher and peer review – WWW / EBI.</p> <p>Video or audio record performances if equipment is available.</p>			<p>All pupils will understand the context of the Meat Free Monday campaign and will have enriched their Cultural Capital. They will be able to participate in a call and response activity and contribute to a Samba performance.</p> <p>Most pupils will be able to play a part in The Kitchen Samba as well as help to compose a group piece. They will be able to peer assess the work of others.</p> <p>Some pupils will be able to play more complex parts in The Kitchen Samba as well as lead an original group composition. They will be able to peer assess the work of others and be able offer ways to improve both the composition and performance.</p>
<p>Resources</p> <p>Meat Free Monday Power-point YouTube Classroom percussion if available / pencil cases or chopsticks.</p>	<p>Meat Free Monday Power-point YouTube / Sound Cloud Classroom percussion if available / pencil cases or chopsticks.</p>	<p>Meat Free Monday Power-point YouTube / Sound Cloud Classroom percussion if available / pencil cases or chopsticks.</p>	<p>Meat Free Monday Power-point YouTube / Sound Cloud Classroom percussion if available / pencil cases or chop sticks Video / audio recording equipment if available.</p>			<p>Key Vocabulary: Tier 2 and 3</p> <p>Texture, Timbre Rhythm, Pulse Syncopation, Beat Ostinato, Dynamics Practice / Practise Rehearse Perform Compose Conductor, Ensemble Surdo, Agogo Tambourim, Chocalho Apito, Ganza</p>
<p>Delivery</p> <p>Lesson 1 can be delivered in a music room / non specialist space or remotely.</p>	<p>Lesson 2 can be delivered in a music room / non specialist space or remotely.</p>	<p>Lesson 3 can be delivered in a music room / non specialist space and if parts played separately to YouTube resources delivered remotely.</p>	<p>Lesson 4 can be delivered in a music room / non specialist space and if parts composed separately to YouTube resources delivered remotely.</p>			
<p>Differentiation</p> <p>More and Most Able: Lead the performance or composition activities / compose a solo Kitchen Samba. SEND: Copy a basic Samba beat in performance or composition / recognise basic patterns. EAL: Use pictures to identify instruments in a Samba band.</p>				<p>Extension Activities and/or Homework:</p> <p>Independent learning research projects on Green House Gasses / the music of Samba and Brazil / the music of The Beatles.</p>		